



Fragile Palm Leaves

MS No 6904

Room 2B

tikā-kyō pāṭh  
ekakkharakosa tikā  
nettihāratthadīpanī

Fragile Palm Leaves

MS No 6904

Room 2B

ṭikā-kyō pāṭh  
ekakṣharakosa ṭikā  
nettihāratthadīpanī

အဋ္ဌကပ္ပဝိနည်း  
တရားဝိပဿနာ  
ပထမ  
၁၈၄



Fragile Palm Leaves

MS No 6904

Room 2B

ṭikā-kyō pāṭh

ekakkharakosa ṭikā

nettiḥāratthadīpanī







၈၆

မလသယကိလေသာန။ ပရိပညာမ္ဘဝေ သမ္မိန္ဒကလပဝတ္တိတော။ မရိယတ္တိသာသနိဝမေပတုတယာတိပညာသိဝိပရိယာယတောဝိဒ္ဓန္တိ။ ။ သတိသတ္တုဋီအာနုဘရိယပုပ္ဖလာန သန္တုမိမိ။ ဝိဇ္ဇာနာနာသိတ္တိယပရိကပ္ပိတော။  
 အတ္တာပိယမရမတ္တတောဗ္ဗာဒ္ဓိန္ဒြာရိပသရဋ္ဌာသျာသျာတတာဒိရုက္ခာတောန ဟာတိရုက္ခာဒေမ္ဘာပိယဒေက္ခာ။ ဒိန္ဒြိယာမေမ္ဘာဝိသန္ဓေမ္ဘာ။ ရောဓာဝေသာအာရိယပုပ္ဖလာန သမ္မဟတောဝေတာဝုတ္တာ ဟေသပ္ပရိပ္ပန္နတောဒိကကဝိသေသယောဂ  
 တာ။ ဝကောနုဂေကသုဝါဒေဝမေသျာဒိသမ္ပူရေယောယတာဝတ္တရုက္ခာဝေသျာတိကကတ္တေယာ။ သတသန္ဓေမ္ဘာဝကတ္တေယောတိသသန္ဓေမ္ဘာကတ္တေယာ။ တသသန္ဓေမ္ဘာကတ္တေယောတိသသန္ဓေမ္ဘာကတ္တေယာ။ သယကတက  
 လာစာရာဒိဝရေပာန သန္တုဋီအာဒေရဋ္ဌ။ ကာယဝရိမေရာဂါ  
 ကရုဏာအသိဝပ္ပပိရုဏ။ တတ္ထ။ ဝတ္ထာအတ္တအသိဝပ္ပတ္တ။ ။ ရောသင်္ဂယုတ္တိဒေတ္တဒေဝာတိဝါအသိသပ္ပတ္တသင်္ဂတိ။ ။ ဝေတောသယောဝိပဗ္ဗတပ  
 သိအသိဝပ္ပတ္တသင်္ဂတိဝေသျာဒိပကရုဏာပရိယတိ။ ။ တောတာဝသင်္ဂပကောပုတ္တိသန္ဓေအာဟာတတ္တဝတ္တတိအာဒိ။ တတ္တတေမ္ဘာသိဝေဋ္ဌ။ သပ္ပဏ  
 သမ္ပတိဝပ္ပတ္တပရမတ္တဝေသျာဒိပကရုဏာပရိယတိ။ ။ ရောသင်္ဂယုတ္တိဒေတ္တဒေဝာတိဝါအသိသပ္ပတ္တသင်္ဂတိ။ ။ ဝေတောသယောဝိပဗ္ဗတပ  
 တာဝိယောဒော။ ။ တတ္ထပရမတ္တမာအာပရိဇ္ဇာအတ္တ။ ပရမတ္တဝါပညာသေသျာကသျာအတ္တာဝါဝေရာတိပရမတ္တ။ ဝေဋ္ဌာတိတိဝိတ္တိ။ အာရုဏာပိတနာသိဝိအတ္တ။ ယထာဟ။ ဝိသယဝိသေသလက္ခဏာပိ  
 ဝတ္တိ။ သတိပဋိပညာယသမ္မာနုရောဒိပရမတ္တဝေသျာဒိပကရုဏာပရိယတိ။ ။ ရောသင်္ဂယုတ္တိဒေတ္တဒေဝာတိဝါအသိသပ္ပတ္တသင်္ဂတိ။ ။ ဝေတောသယောဝိပဗ္ဗတပ

အာရုဏာပိတနာသိဝိအတ္တ  
 ယထာဟ။ ဝိသယဝိသေသလက္ခဏာပိ  
 တာဝိယောဒော။ ။ တတ္ထပရမတ္တမာအာပရိဇ္ဇာအတ္တ။ ပရမတ္တဝါပညာသေသျာကသျာအတ္တာဝါဝေရာတိပရမတ္တ။ ဝေဋ္ဌာတိတိဝိတ္တိ။ အာရုဏာပိတနာသိဝိအတ္တ။ ယထာဟ။ ဝိသယဝိသေသလက္ခဏာပိ



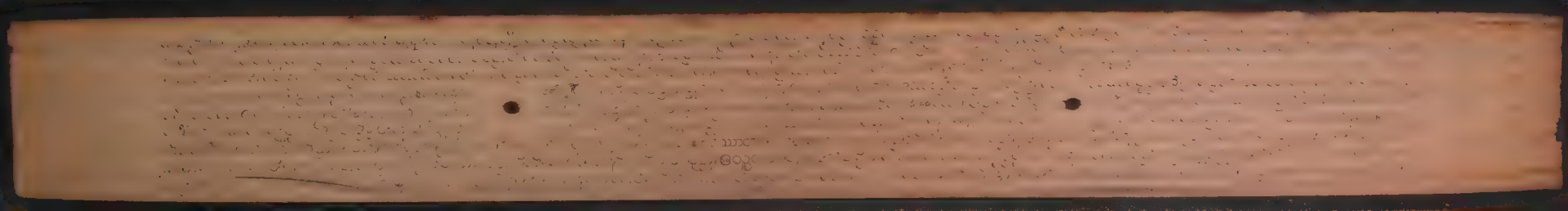




အဘိဓမ္မာဗျူဟာတို့ကို  
ကောပါဠိနှင့်ပုံစာစာ  
တို့ဖြင့်ကောပါဠိ









မြမာန် မဟာ နဂါးမင်း

လက္ခဏာ ကတိတ္တ ယမာ

သီလဝရ မာနသမ္ပဒါ

သီလဝရ မာနသမ္ပဒါ

သီလဝရ မာနသမ္ပဒါ

သီလဝရ မာနသမ္ပဒါ

သီလဝရ မာနသမ္ပဒါ

သီလဝရ မာနသမ္ပဒါ

သီလဝရ မာနသမ္ပဒါ

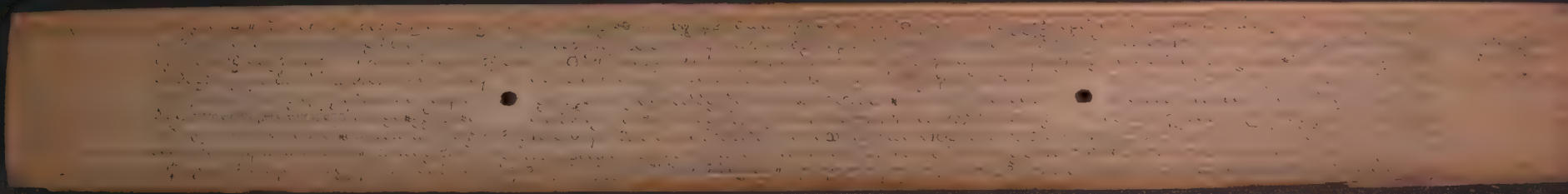
သီလဝရ မာနသမ္ပဒါ

॥ श्रीगणेशाय नमः ॥

မှဝတၢ်ဂုဏ်း  
မိမိမိ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်၊  
ဦးစီးကြီး ဦးစိုးမိုး  
အောက်တွင် ရောက်ရှိ  
နေသော အမှုကြီး  
အား ပြန်လည်  
စစ်ဆေးရန်  
အမိန့်ပေး  
ပါသည်။





၈၂၂ ဘီစီ











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text.





1000  
1000

1000  
1000

1000



Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the strip, one near the left edge and one near the right edge, which appear to be punch holes or binding marks. The text is written in dark ink on a light-colored, aged paper or parchment.

1-2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some faint horizontal lines and a small dark mark (possibly a hole or stain) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical or religious context, possibly related to the 'Bible' mentioned in the OCR.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical or religious context, possibly related to the 'Bible' mentioned in the OCR.



ဝိသုဒ္ဓိသုတ္တံ

ပိဋကတ်တော်ကဏ္ဍာလယ်

הנה נמצא שיש

ရဲရဲပူပူပူပူ

058889

אשר יצאנו ממצרים ונעלה אל הרי סיני

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.





Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line begins with the word "தமிழ்" (Tamil). The text is written on aged, yellowed paper with visible texture and some minor damage, including two small dark spots. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall tone is formal and historical.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small characters and ligatures. There are two distinct dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip. The paper is aged and discolored, with some staining and wear visible along the edges.

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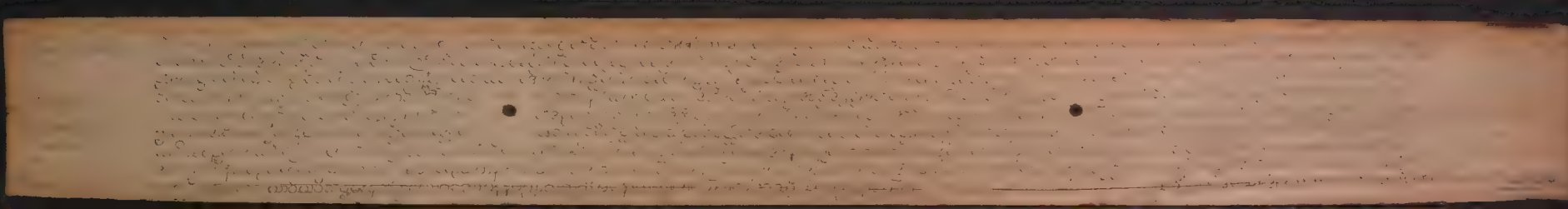
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page.

Handwritten text at the bottom left corner, possibly a signature or a date.

ကုသလံစာတော်ဝိသု

တာဝါဒသိ

ပုဂ္ဂိုလ်တို့ကုသလံစာတော်

ဝိသုတာဝါဒသိ

ပုဂ္ဂိုလ်တို့ကုသလံစာတော်

ဝိသုတာဝါဒသိ

ပုဂ္ဂိုလ်တို့ကုသလံစာတော်

ဝိသုတာဝါဒသိ

ပုဂ္ဂိုလ်တို့ကုသလံစာတော်

ဘုရားသို့ရောက်သော

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Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct dark circular marks on the right side of the strip, possibly from binding or damage. The paper is aged and yellowed.

ဝိသုဒ္ဓိသင်္ဂဟ

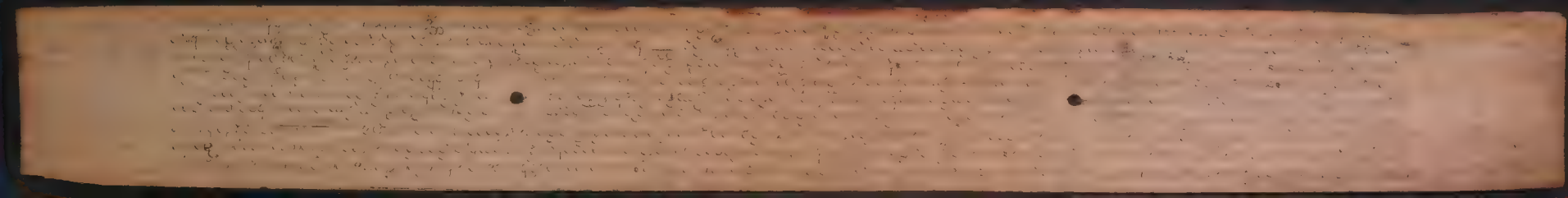
ပထမဦးစွာ

သုတ္တံ

ရတနာပဒေသာ  
ရတနာပဒေသာ

ဥပဇာတ်သမ္ပတ္တိတော်







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of double bars in some characters (e.g., ||).



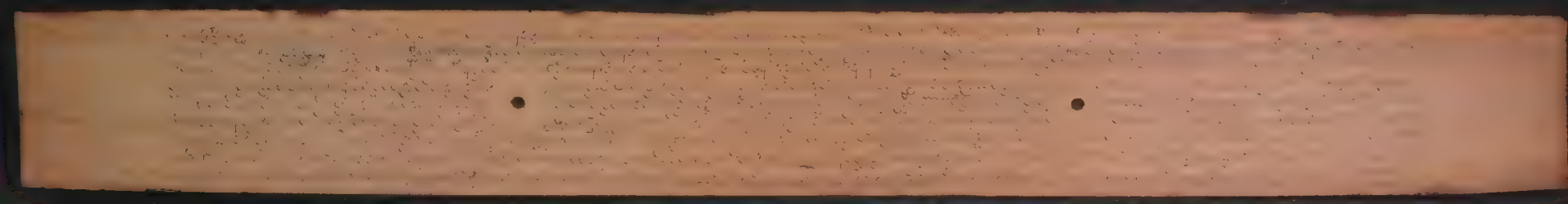
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document shows signs of significant wear, including two large circular holes and numerous small dark spots and stains.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.













Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







Handwritten text in Burmese script, likely a preface or introductory section of a manuscript. The text is written in a cursive style and covers the upper half of the page.

ရွယ်လွန်ရွယ်လွန်သော

Handwritten text in Burmese script, continuing the narrative or providing further details. The text is written in a cursive style and covers the lower half of the page.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The script is difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text appears to be organized into several lines, with some words and phrases being more legible than others. The script is a cursive, possibly from the 17th or 18th century. The paper shows signs of age, including discoloration and two distinct circular holes, likely from a binding or binder. The text is written in a dark ink, and the overall appearance is that of a historical manuscript or a page from an old book.

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[illegible]

*[Faint, illegible handwriting]*

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

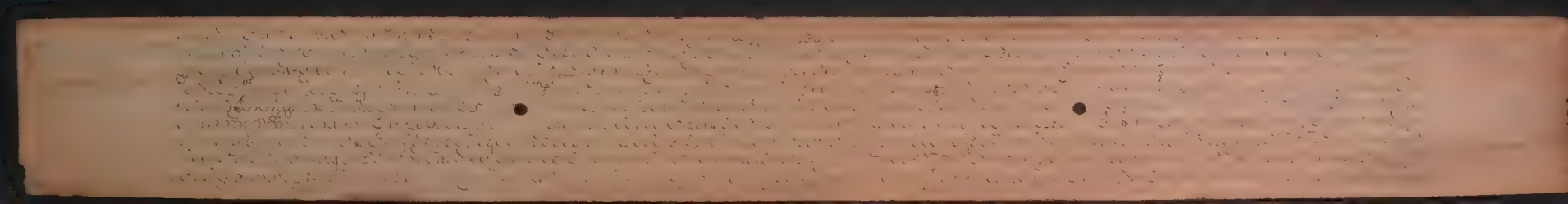


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many ligatures. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical document.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "regiment" and "company".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page, possibly a letter or a record, with two distinct sections of writing separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are some small, dark spots on the paper, possibly from ink or damage.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or punch. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in letter forms. The text is organized into several lines, with some lines starting with a small mark that could be a section indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

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[illegible][illegible][illegible]

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နက္ခတ်သိပ္ပံ



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a cursive style, typical of traditional Burmese manuscripts. The first line is partially obscured by a dark mark. The text continues across several lines, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, possibly leather-bound, document.

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တောင်းဆိုပါသည်။

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တောင်းဆိုပါသည်။

Handwritten text in Burmese script, consisting of several lines of cursive writing.

သယံဇာတလောက  
Handwritten text in Burmese script, including the phrase "သယံဇာတလောက" (Dhammacakkavavertana Sutta) and other lines.

Handwritten text in Burmese script, continuing the cursive writing from the previous section.

ဝနပတ္ထာယတိပ္ပပတ္ထာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible holes for binding. The script is a traditional Burmese style, likely from a historical document or manuscript.

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ကလေးလယ်လယ်

ဗုဒ္ဓကောသလ





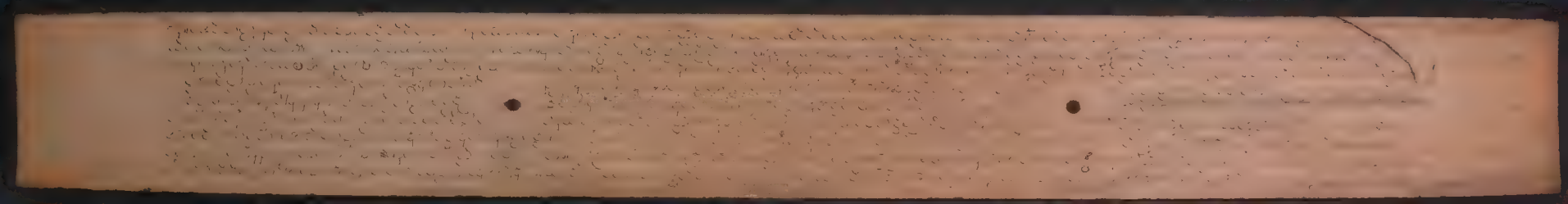


செ.புலகையாணாரை

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the strip, one located roughly in the middle and another towards the right end. The paper is aged and discolored.











Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

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செவ்வாய்

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[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent word, possibly "MAY 18", is visible in the upper right section. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page. A horizontal line is drawn across the middle of the text.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.



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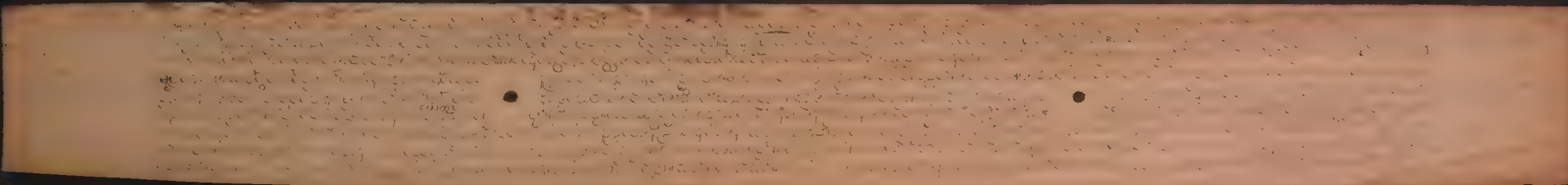
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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small characters and some larger, more prominent ones. There are some dark spots and stains on the paper, particularly in the middle and lower right sections.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The paper shows signs of wear, including creases and discoloration.





Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is cursive and dense, with some words and phrases being more prominent than others. The text appears to be a continuous passage, possibly a narrative or a formal document. There are two distinct circular marks or holes on the page, one near the center and one towards the right side, which may be remnants of binding or repair work. The overall appearance is that of an old, well-preserved document.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'P' and 'Q' which might represent specific letters in that language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many small, connected letters. There are several large, stylized initial letters or symbols that appear to be part of the text, possibly indicating the start of a new section or a specific type of word. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

Handwritten text in Burmese script, located in the upper right corner of the page. It appears to be a short note or a signature.

Handwritten text in Burmese script, located in the lower right corner of the page. It appears to be a short note or a signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink.



Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.



Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and spans the width of the page. The script is dense and fills most of the page area.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are several lines of text, with some words appearing to be underlined or emphasized. The script is characteristic of the Ottoman or Persian periods.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a leaf from a larger volume, as evidenced by the binding holes visible on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the middle and lower sections. The paper is aged and discolored, with some visible wear and tear at the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located on the left side of the page.

Handwritten text, possibly a signature or a specific heading, located on the left side of the page.

Handwritten text, possibly a signature or a specific heading, located on the left side of the page.

Handwritten text, possibly a signature or a specific heading, located on the left side of the page.

Handwritten text, possibly a signature or a specific heading, located on the left side of the page.

Handwritten text, possibly a signature or a specific heading, located in the center of the page.

Handwritten text, possibly a signature or a specific heading, located in the center of the page.





















Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several small circular marks or holes along the top edge of the manuscript, possibly from binding or damage. The ink is dark and the paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "တရားရုံး" (Court) and "အမိန့်" (Order/Decree). The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of dense, flowing script. The characters are closely spaced, and the overall appearance is that of a formal or official record. There are some faint, illegible markings and what appear to be ink smudges or corrections throughout the text.











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cont

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized, with many ligatures and flourishes. The page shows signs of age, including discoloration and some wear along the edges. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.











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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.







Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Small handwritten mark or character, possibly a page number or a decorative element, located on the left margin.





۳۱

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or a collection of verses.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

١٤



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with decorative initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with decorative initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with decorative initial letters.

000000



10







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of a large, dark circular mark (possibly a seal or stamp) near the center of the page.





31





Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

ندونہ ی مہدیہ







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters.



9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume or a document held together by cords.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of a well-preserved but aged historical record.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

*[Faint handwritten notes across the top margin]*

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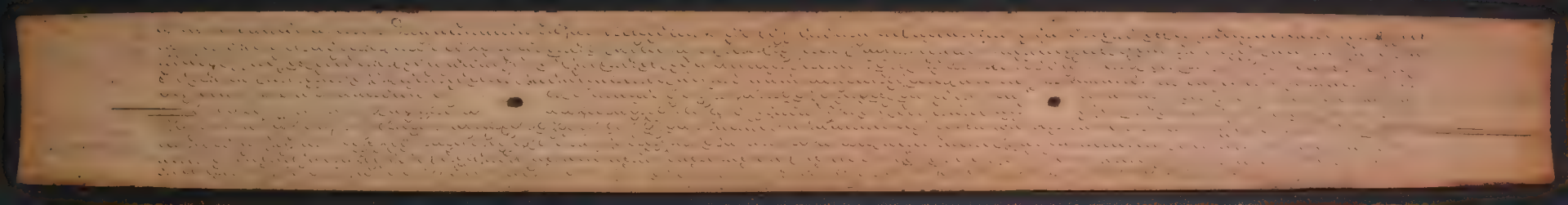


ed

5

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including a small dark spot on the left and a larger dark mark on the right.







Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

Handwritten text in a cursive script, located below the first line of text on the left side.

Handwritten text in a cursive script, located below the second line of text on the left side.

Handwritten text in a cursive script, located below the third line of text on the left side.

Handwritten text in a cursive script, located below the fourth line of text on the left side.

Handwritten text in a cursive script, located below the fifth line of text on the left side.

Handwritten text in a cursive script, located below the sixth line of text on the left side.

Handwritten text in a cursive script, located below the seventh line of text on the left side.

Handwritten text in a cursive script, located below the eighth line of text on the left side.

Handwritten text in a cursive script, located below the ninth line of text on the left side.

Handwritten text in a cursive script, located below the tenth line of text on the left side.

Handwritten text in a cursive script, located below the eleventh line of text on the left side.

Handwritten text in a cursive script, located below the twelfth line of text on the left side.

Handwritten text in a cursive script, located below the thirteenth line of text on the left side.

Handwritten text in a cursive script, located below the fourteenth line of text on the left side.

Handwritten text in a cursive script, located below the fifteenth line of text on the left side.

Handwritten text in a cursive script, located below the sixteenth line of text on the left side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The word "August" is written in a larger, more formal script at the bottom right of the page.

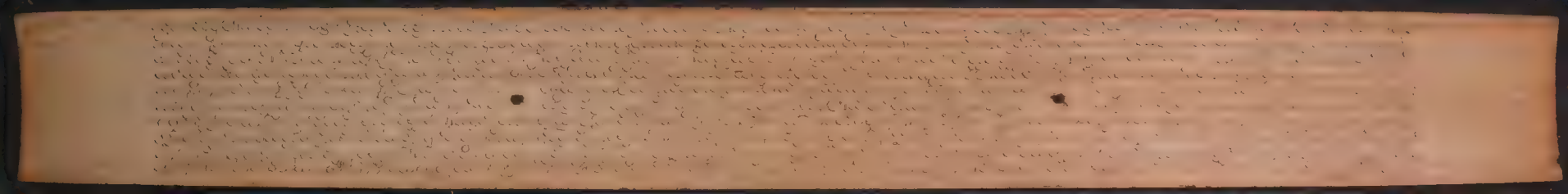


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.





செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work. The overall appearance is that of a well-preserved but aged piece of paper.

2  
The first of these is the fact that the  
population of the United States has  
increased from 3,900,000 in 1790 to  
100,000,000 in 1900. This increase  
has been due to a number of causes,  
the most important of which are  
the discovery of gold and silver  
in California and Nevada, the  
discovery of oil in Texas, and the  
discovery of coal in the West.  
The second of these is the fact that  
the population of the United States  
has increased from 3,900,000 in 1790  
to 100,000,000 in 1900. This increase  
has been due to a number of causes,  
the most important of which are  
the discovery of gold and silver  
in California and Nevada, the  
discovery of oil in Texas, and the  
discovery of coal in the West.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'f' and 'g' which often have specific historical forms. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, possibly related to a business or legal matter, given the use of terms like "Dear Sir" and "Yours faithfully". The text is written in dark ink and is somewhat faded in places. There are two small, dark circular marks on the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct holes punched through the paper.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

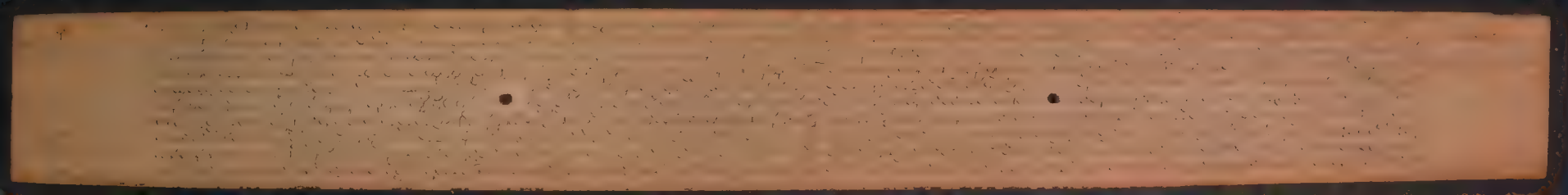
Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two dark, circular marks, possibly holes or ink smudges, visible on the right side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical document.

သောဓမ္မရာဇာသောဓမ္မ

သောဓမ္မရာဇာသောဓမ္မ

သောဓမ္မရာဇာသောဓမ္မ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be in a historical language, possibly Latin or a related European script. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and small dark spots.

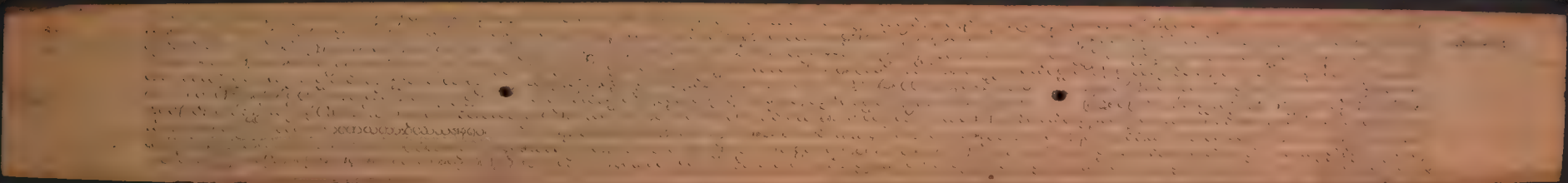




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words or phrases appearing to be underlined or written in a slightly larger, bolder script. The ink is dark, and the paper shows signs of aging and wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Handwritten text at the bottom left corner, possibly a signature or a date.

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Handwritten text, possibly a title or header, located in the upper center of the page.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the paper. The script is difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in the bottom left corner, possibly a signature or a date, written in a cursive script.

မဇ္ဈိမသုတ္တန်-မဂ္ဂ







5



ἡμετέρας ἀποστολὰς

ἀποστολὰς

ἡμετέρας ἀποστολὰς

ἀποστολὰς

ἡμετέρας ἀποστολὰς

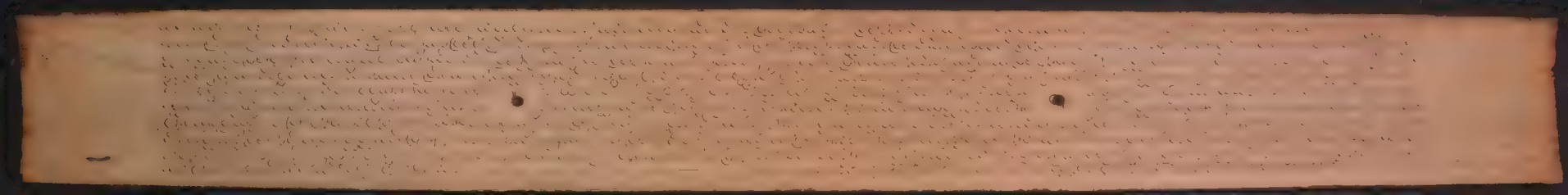
ἀποστολὰς

ἡμετέρας ἀποστολὰς

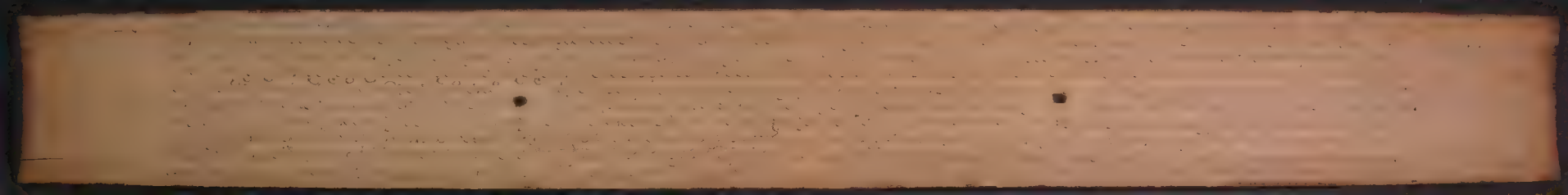
ἀποστολὰς



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance is that of a historical or archival document.



ဗုဒ္ဓဘုရား/စာပေလိပ်စာပေ





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

0076000000

درود بر خاندان نبوت  
درود بر خاندان نبوت

درود بر خاندان نبوت

درود بر خاندان نبوت

درود بر خاندان نبوت

Handwritten text in a cursive script, likely a signature or a short note, located in the lower-left corner of the document.

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၁၈၁၈ ခုနှစ်က ဧရာဝတီမြစ်ဝကျွန်းပတ်

ဒေသတို့၌ ပျက်စီးမှုများ ဖြစ်ပွားခဲ့သည်။

အထူးသဖြင့် မြောက်ပိုင်းဒေသများ၌

အလွန်ဆိုးရွားသော ပျက်စီးမှုများ ဖြစ်ပွားခဲ့သည်။

အထူးသဖြင့် မြောက်ပိုင်းဒေသများ၌

အလွန်ဆိုးရွားသော ပျက်စီးမှုများ ဖြစ်ပွားခဲ့သည်။

အထူးသဖြင့် မြောက်ပိုင်းဒေသများ၌

အလွန်ဆိုးရွားသော ပျက်စီးမှုများ ဖြစ်ပွားခဲ့သည်။

အထူးသဖြင့် မြောက်ပိုင်းဒေသများ၌

အလွန်ဆိုးရွားသော ပျက်စီးမှုများ ဖြစ်ပွားခဲ့သည်။

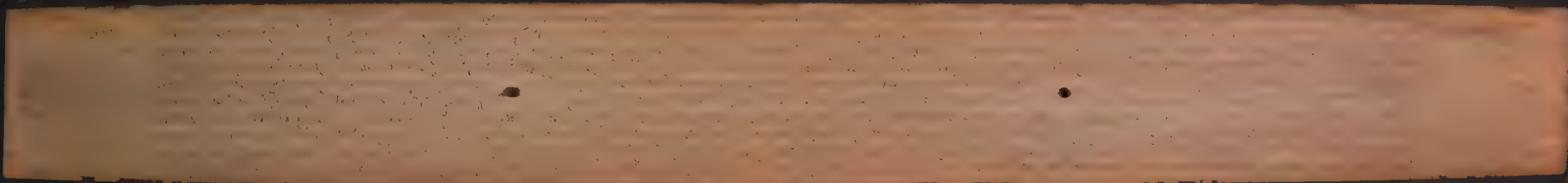
၁၈၈၈ ခုနှစ်  
သီတင်းကျွတ်လပြည့်ကျော် ၁၀ ရက်





بسم الله الرحمن الرحيم

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين الطاهرين



2000

ဟောတောသုတ်၊ ဝိသုဒ္ဓိပုည၊  
မိမိသုတ္တံ၊ ဝိသုဒ္ဓိပုည၊

[illegible]

နာ.သုတ် ကိစ္စ

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left portion of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower left portion of the manuscript strip.

သီတင်းသင်္ဂါယနာ၊

သောပစ္ဆိမာပေယျာ၊

သုသာနာဋ္ဌပဒ္ဓါ၊

ဝိသုဒ္ဓိ၊

ဘောဂဗ္ဗ၊

ဗုဒ္ဓကားအာရုံ

သောဗ္ဗသုဉ္ဇန

ဝေဠာသုဉ္ဇန

ဝေဠာသုဉ္ဇန

ဝေဠာသုဉ္ဇန

ဝေဠာသုဉ္ဇန

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ဝေဠာသုဉ္ဇန

ဝေဠာသုဉ္ဇန

ဝေဠာသုဉ္ဇန









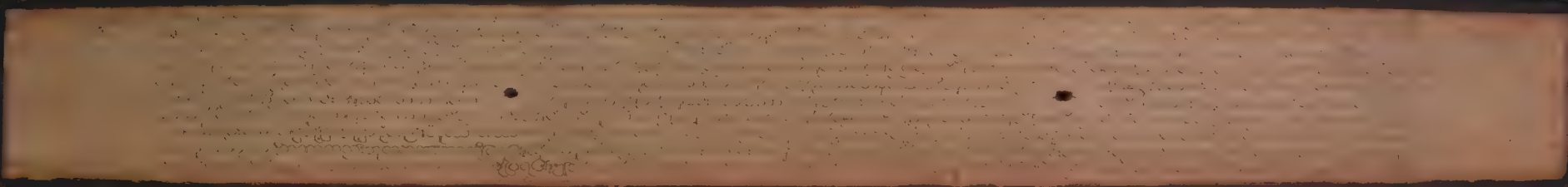


ရွာပုံရွာ  
ယုယု

သွေးသွေး  
နီသီ

ဝါသွေး  
ဝါသွေး

2000  
2000



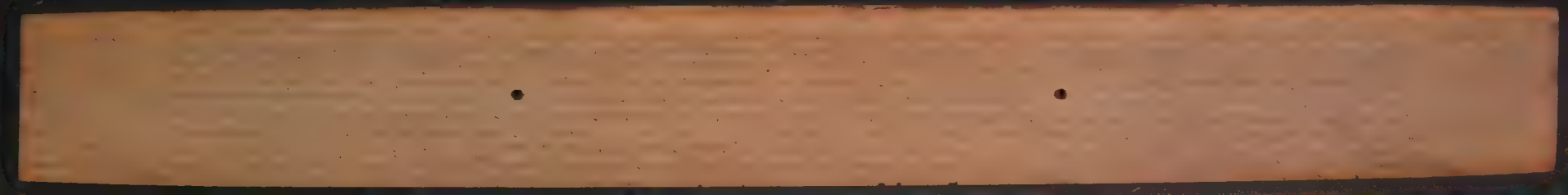
ಪ್ರಕಾಶನಿಕೆ

ಪ್ರಕಾಶನಿಕೆ  
ಪ್ರಕಾಶನಿಕೆ  
ಪ್ರಕಾಶನಿಕೆ

ಪ್ರಕಾಶನಿಕೆ

ಪ್ರಕಾಶನಿಕೆ





1871-1872

1873-1874

ကတယသုတ္တံ

စာသင်တန်း

သင်တန်း

သင်တန်း

သင်တန်း

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous line of text, possibly a letter or a document entry.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuation of the text from the upper half, with some lines being more densely written than others. There are some small dark spots or ink blots visible on the paper.

1879  
1880  
1881

دست‌نویس

مکتب

مکتب

مکتب  
مکتب  
مکتب

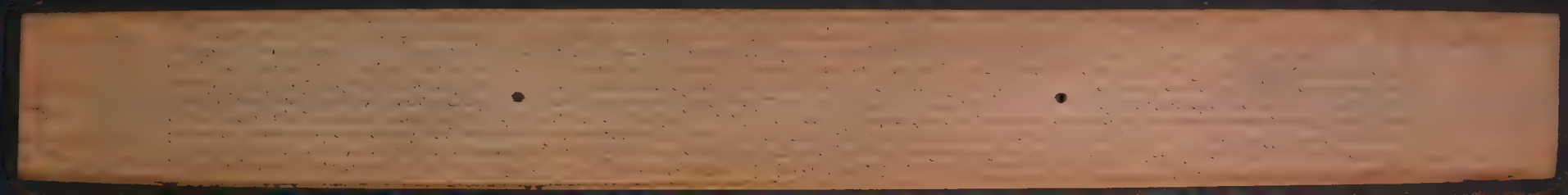
مکتب



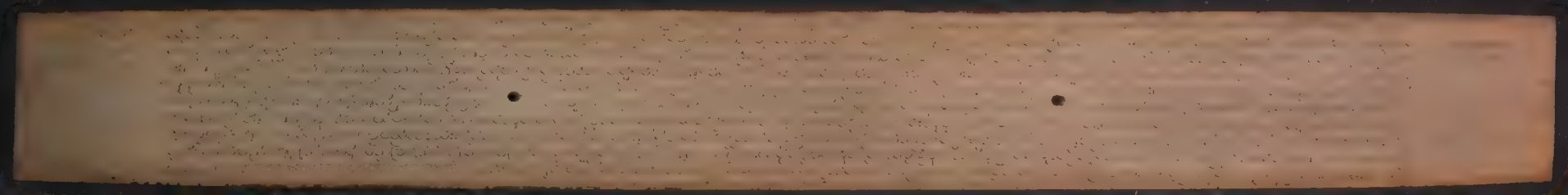
دردی که در دل است  
و در دل است

دردی که در دل است  
و در دل است





*[Faint handwritten text at the bottom of the page]*



ॐ नमो भगवते वासुदेवाय

*(Faint handwritten notes or bleed-through from another page)*

مذہب حق کی پوری پوری تائید و تحریک

ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥

ಪ್ರಕರಣ

درد و غم و اندوه و فراق و جدایی و تنهایی و ...

1872

1000

1000

10/10/19

10/10/19

ಶ್ರೀಮಾನ್ಮಹಾಶಯಃ



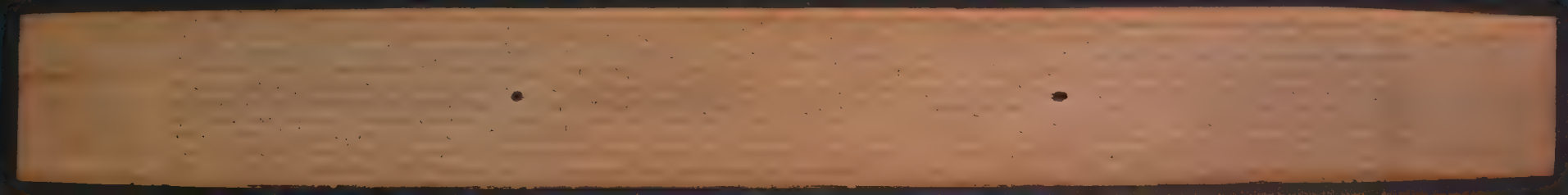
Handwritten text in a script, likely Telugu, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The script is finely etched into the surface of the dried leaf.

1875

1876

1877

1878



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and appears to be a continuation of a larger work.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and appears to be a continuation of a larger work.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and appears to be a continuation of a larger work.

ಶ್ರೀಮದ್ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ

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ကုသလသော  
သောကဿကုသလသော  
သောကဿကုသလသော

မြန်မာပြည်

သက္ကရာဇ်

၁၈၈၈ ခု၊ ဇန်နဝါရီလ

၁၀



కర్తవ్యముగ నున్నవారల

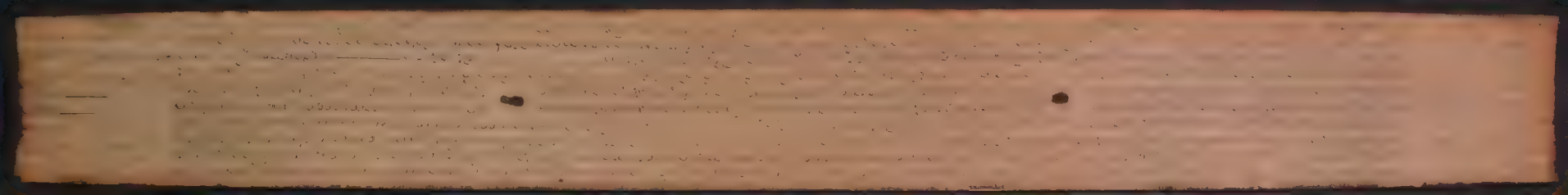
သဒ္ဓါ

သဒ္ဓါ

သဒ္ဓါ

သဒ္ဓါ





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten signature or name, possibly "G. G. G. G." or similar, located near the bottom center of the page.

ವಿಂಶತಿಶತಕಂ

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In Xanadu



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